

Deccan Education Society's
Brihan Maharashtra College of Commerce



2017

General Rules:

- 1) **Event date: Tuesday, 22nd August, 2017(Essay- Friday, 18th August 2017)**
- 2) **Multiple entries from the same college are welcome.**
- 3) **A registration fee of Rs. 60 for individual and Rs.100 for group entries will be charged for each event.**
- 4) **Last date of registration is Saturday, 19th August 2017 unless specified otherwise.**
- 5) **Organizers reserve the right to take any decision related to the event.**

CLICKATHON
(Photography)

Theme: 1) Light Trails
2) Birds in India

Reporting Time: 12.30 pm

Rules:

- 1) Only genuine photographs clicked by the participant themselves will be accepted.
- 2) Only basic editing tools present in the camera can be used.
- 3) One softcopy is to be mailed to: photobmcc17@gmail.com
- 4) Caption of the photograph must accompany the softcopy.
- 5) 1 hardcopy of size 6"×8" is to be submitted containing participant's Name, Receipt Number, email id and Caption on the back side from 17th to 19th August 2017 in the BMCC.
- 6) Maximum 2 photos per category will be permitted.
- 7) On the spot entries are not allowed.

Contact: 1. Soham Sahamate: 9975474095
2. Swaraj Kamble: 8983435917

REKHATAN
(Sketching)

Theme: Glimpses of Pune

Reporting Time: 10.30 am

Rules:

- 1) A3 size paper shall be provided by BMCC.
- 2) Participants must bring their own stationery and can bring references for sketches, if required.
- 3) Only sketching pencils are allowed. Color pencils, markers, charcoal, etc. will not be allowed.
- 4) Time allowed- 2 hours.
- 5) This is an individual event.
- 6) On the spot entries are allowed.

Contact: 1.Amit Walvekar-8856011845
2. Siddhi Khandre-8237997461



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HASTARANGA
(Mehendi)

Reporting Time: 10.30 am

Rules:

- 1) Mehendi should be depicted on the front side of a single hand till the elbow.
- 2) Mehendi cones are to be brought by the participants.
- 3) Time allowed -1 hour.
- 4) For depicting Mehendi, participants should arrange for their own volunteers or can apply it on their own hand.
- 5) Arabic style is not allowed.

Contact: 1. Manasvi Amritkar – 8796931578
2. Sneha Bhandari - 9158670175

COLLAGEKARI
(Collage Making)

Theme: Highlights of a Region

Reporting Time: 10.30 am

Rules:

- 1) Collage should be submitted from 17th to 19th August 2017 in BMCC.
- 2) Paper size: A1
- 3) Participants should mention their contact details on the back side of the paper.
- 4) On the spot entries are not allowed.

Contact: 1. Soumitra Thite- 9405942278
2. Kaushal Brahma- 9049636969

SHABDALANKAR
(Essay)

Themes: 1) Bollywood and Tourism
2) Understanding India through Foreign lenses
3) Role of Heritage in Smart Cities.

Reporting Time: 10:30 am on **Friday, 18 August 2017**

Rules:

- 1) Word limit: 400 words
- 2) Paper will be provided by BMCC, participants should get their own stationery.
- 3) On the spots entries are allowed.
- 4) Time: 1 hour
- 5) Languages allowed: English, Marathi, and Hindi.

Contact: 1. Riddhi Phukane- 8806285222
2. Dhanashree Gawade- 9096729971



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DOODLEDOOS
(Doodles making)

Themes: 1) Make in India
2) Swachh Bharat

Reporting Time: 8.30am

Rules:

- 1) Paper will be provided by BMCC (A5 size)
- 2) Participants are supposed to bring their own stationery.
- 3) Water paints are not allowed.
- 4) Time allowed - 1 hour
- 5) This is an individual event.
- 6) On the spot entries are allowed.

Contact: 1. Shaguni Shah – 9011438369
2. Pranav Prabhmirashi - 9970090056

SWARALANKAR
(Singing)

Theme: Songs and compositions of music director **Madan Mohan**

Reporting time: 7.30 am

Rules:

- 1) It is an individual and a duet event.
- 2) Time limit - 4minutes (including setup time)
- 3) Electronic Tanpura and Tabla shall be allowed.
- 4) Participants must be prepared with at least 2 songs.
- 5) Accompanying artists are allowed.
- 6) Karaoke tracks shall not be allowed.
- 7) On the spot entries are not allowed.

Contact: 1. Samruddhi Prabhune- 7276282311
2. Siddhi Deshmukh- 9146506818

RANGANUBHAV
(Painting)

Themes: 1) Galaxy Painting
2) Nature Painting

Reporting Time: 10.30 am

Rules:

- 1) Paper size: A3
- 2) Participants should submit their painting from 17th to 19th August 2017.
- 3) Participants should mention their contact details on the back side of their painting.
- 4) On the spot entries are not allowed.
- 5) It is an individual event.

Contact: 1. Nisarg Hajare - 9860365580
2. Harshada Pawar - 9158330064



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ANDAMAN EK KHOJ
(quiz)

Theme: Andaman Island

Reporting Time: 11.30 am

Rules:

- 1) Participants must enroll in a team of 2.
- 2) There will be a Preliminary Elimination round followed by a Final round.
- 3) 70% questions will be based on the theme and 30% will be on Indian Heritage.
- 4) On the spot entries are not allowed.
- 5) No replacement of participants or teams after the elimination round will be allowed.

Contact: 1. Aditi Nayak- 9960967501

2. Riya Jain- 8275875745

NRITYALANKAR
(dance)

Theme: 1) States and their dances, Ex. Garba (Gujarat)

2) Indian Classical

Reporting time: 1) Solo – 7.30 am

2) Group – 10.30 am

Rules:

- 1) Individual and group event.
- 2) Maximum 8 members will be allowed in a group.
- 3) Maximum 4 minutes shall be given.
- 4) Participants should submit their sound track from 17th to 19th August 2017 on a USB in BMCC, the song name should have the receipt number along with the participants name in the USB, Ex. B12<name and song >
- 5) Participants should carry a backup of their soundtrack on a pen drive on the Event Day.
- 6) Use of harmful materials like crackers, bricks, fire, gulaal, etc is strictly prohibited.
- 7) Decency is to be maintained through performance and attires.
- 8) On the spot entries are not allowed.
- 9) Entries for this event are limited.
- 10) The organizers or judges can stop any performance if participant do not comply with the rules.

Contact: 1. Aarya Thakur - 9960471762

2. Aishwarya Paithankar - 9422432204



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