

CULTURAL REPORT 2023-24

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Brihan Maharashtra College of Commerce is actively involved in cultural activities and competitions throughout the year. Participating in such events not only showcases the talents of the students but also fosters a vibrant spirit within them. The cultural department of BMCC participates in drama, dance, and music competitions, organises a cultural fest, and hosts an improvisational competition as well.

The year commenced with Maunantar Karandak Where "**Wabi-Sabi**" a poignant silent play crafted by the creative minds of Nakshatra Sane and Mayank Mohire and directed by Swarangi Shiradhonkar and Yash Bhalerao. In this competition, the play "Wabi-Sabi" won the prize for team consolation and the prize for male acting consolation. In the Symbiosis Natya Vachan Competition, a recitation of the play "**Mich Tumchi Wahida**," penned by the revered writer Va.Pu Kale, was performed. The play has been translated by Santoshi Kulkarni and Siddhi Deulwar, while the play has been directed by Kedar Chikalkar and Ajit Walunj. "Mich Ukhi Wahida" was selected for the final round of the competition.

The one-act play "Marutiraya" graced the stage of Purushottam Karandak. "**Maruti Raya**" was written by Raj Dixit and directed by Raj Dixit and Amit Navale. This play was also performed in the Atal Karandak and Inamdar Karandak competitions. For the Loksatta Lokankika competition, Ali presented the one-act play "**Bus-Stop**," written by Satish Alekar. The play was directed by Karthik Bahirat. The play "**Le Chali Takdeer**" was performed in this year's Firodia Karandak competition. "Le Chali Takdeer" was written by Nakshatra Sane and Yash Bhalerao and directed by Bhavik Adsul and Yash Bhalerao. The musical tapestry woven into the play was extraordinary and earned several awards for the music department. Kedar Chikalkar won second prize in male vocal, Charul Patil third prize in female vocal, Narendra Shinde first prize in drums, Pradyumna Chavan second prize in bass guitar, and the band third prize for the entire music section of the play.

This year has not only left an indelible mark in the realms of dance and music. In continuation of the victory from the previous year, BMCC once again proved their prowess by clinching the first prize in the highly competitive **Desi Beats**

competition at **Mood Indigo**. Along with this, it also got first prize in the **Vedanta, NIEM, Kshitij, and Agneyam competitions**, second prize in the **Kurukshetra and Cummins College competitions**, and third prize in the **Panash** competition.

The triumph of BMCC's music department this year is nothing short of extraordinary, as they emerged victorious in several prestigious competitions, showcasing their unparalleled talent and dedication. The music department won the first prize in the **Vidya Ganesh, Saksham 2.0, and COEP** competitions and bagged the second prize in the **Symagine** competition.

Sarpotdar Karandak 2023 was held on October 3. It was organised by more than a hundred students from the cultural department. This year, the competition is not only open to colleges but also to institutions. The competition was enriched with diverse talents and perspectives with the participation of colleges and institutes. A total of 30 contestants staged this competition with their participation. *This year's Sarpotdar Karandak 2023 was won by Chakri, Pune.*

The annual **Cultural Festival- "MAHOTSAV"** of Brihan Maharashtra College of Commerce is a celebration of art and talent. After a three-year gap due to COVID-19, the cultural festival was again organised this year. The Cultural Festival was held on December 11th and 12th, 2023, at the Yashwantrao Chavan Theatre in Pune. On December 11, a program of classical, semi-classical, and Bollywood dance and singing was held, while on December 12, Purushottam Karandak 2021 winner Ekankika "Manjammapuram" and Firodia Karandak 2023 winner Ekankika "Tum Behte Rehna" were performed.

These achievements not only exemplify the talent and dedication of the participants but also underscore the profound impact of theatre in celebrating diverse narratives and fostering artistic excellence.